



Davao del Sur State College
Brgy. Matti, Digos City, Davao del Sur

Teaching Music in Elementary



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Teaching Music in Elementary

**A COURSEPACK
FOR BEED STUDENTS**

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Preface

Music is a dynamic living subject which has a special role in human culture and child development as it develops cognitive skills, motor coordination and emotional expression. Music and the arts are an invaluable resource, but they tend to be the first thing dismissed or neglected in contemporary education systems. This instructional module seeks to disrupt this narrative and provide future teachers with the knowledge, pedagogy, and creativity necessary to bring music to life in the elementary classroom. The main idea of this text is that music needs to be actively experienced rather than passively, listening to dry lectures and memorization. The aim is not to train professional virtuoso musicians, but to instill love, enjoyment and deep appreciation of music in every child.

For this purpose, the module takes pre-service teachers on a journey through the conceptual structure of elementary music lessons and its application. The first chapters discuss music in its three aspects as an art, as a language, and as a science. It divides the process of producing music into three key child-centered tasks: composing, listening and interpreting. The next lessons focus on experiential learning and how to use it to engage children in listening, singing and moving in rhythm with each other. Teachers will be well-equipped to engage students by learning how to navigate different vocal ranges, choose age-appropriate songs, and demonstrate a positive attitude towards music, while maintaining the cultural identity of the Filipino people through traditional Filipino folk songs.

The training is integrated in lesson preparation, so their content is in line with the latest Department of Education (DepEd) Elementary Music Curriculum. Future teachers will study key music theory elements such as intervals, navigation of the musical staff, pitch notation, and major scales to ensure that they are technique savvy and can bring out authentic enjoyment in their students. Finally, this module is a hands-on, motivating handbook for teachers. You will be able to become an active model of musical engagement and bring to the classroom every lesson as a memorable and joyful journey of discovery for the children in your care.

Evangeline D. Pagal

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